Juan Fidel Mieses Gautreaux

Started ballet lessons at the age of 7 with Magda Corbett ( from Budapest, Hungary ) in Santo Domingo, capital of the Dominican Republic.

At the age of 13, 14 and 15 receives scholarships for Summer studies in N.Y. with Istvan Rabovsky and María Bouchardet.

While in N.Y. he is offered a Merit Scholarship at the prestigious National Academy Of Arts, in Illinois, where he later graduated as Bachelor in Arts, receiving the “Best Dancer Award” as a prize for having obtained the highest grades in the Cecchetti-Vaganova Ballet Exams: 98 over 100.

For this achievement, at age 17, he was asked to join Ballet Theatre II in New York.

After a year and a half with the company, he was offered a soloist contract by the Pittsburgh Ballet Theatre in Pennsylvania and after six months promoted to Principal Dancer.

He later joined Chamber Ballet USA in N.Y. under the direction of Finis Jhung and remained three seasons.

He later was recruited by Aterballetto in Italy, where he was given Principal Dancer status.

After retiring as a Ballet performer, he starts to teach and choreograph as a career.

Major ballets performed:

Giselle

Swan Lake

Sleeping Beauty

Coppelia

The Nutcracker

Don Quixote

Les Sylphides (Fokine )

La Sylphide ( Bournonville )

La Ventana ( Bournonville )

Flower Festival at Genzano ( Bournonville )

Napoli ( Bournoville )

Romeo and Juliet ( Richard Englund )

Jewx ( Toer van Schyk )

Othello ( John Butler )

A Dance for You ( Vicente Nebrada )

The Visit ( Patrick Frantz )

Petrouchka ( Fokine )

Spectre de la Rose ( Fokine )

Youth (Michael Smuin)

Lá ci darem la mano (Amadeo Amodio )

Among others……

Major awards:

Two times “Dominican Oscar” winner as Best National Choreographer: 1983 and 1984. Nominated again in 2007.

Awards as “ Emeritus Ballet Teacher of the Dominican Republic, given by the Ministry of Culture: 1991, 1996, 1997, 1998.

Teaching experience:

Scuola Nadia Garrutti (Italy)

Sunrise Studios (Vienna, Austria )

Magda C. School; Clara E. School; Miriam B. Articentro; Dominican National Ballet; La Romana E.P. School; Ritmos Espacio de Danza ( Dominican Republic )

Two Worlds International School of Dance; Great Neck School of Dance; Hofstra University Dance Summer Programs; Eglevsky School of Dance ( New York )

Ballet Concierto ( Puerto Rico )

Haitian School Eileen Herzog ( Port-a-Prince, Haiti )

Instituto Colombiano de Ballet ( Colombia )

Currently, Juan Fidel is Artistic Director of his own school in Santo Domingo, which opened in 1998. Between the years 2000 and 2008, he was also Director of his Ballet Co. ( Baillet, Compañía de Danzas ). He is also the creator of the fitness method, Performa Art Fitness, based on his knowledge of biomechanics and kinesiology, for dancers and non-dancers alike.